



# PAST

## PEOPLE ACTING FOR SHARED TOMORROWS

*Youth Exchange*

*Pompei, 10 - 17 June*

Italy

Romania

Portugal

Greece

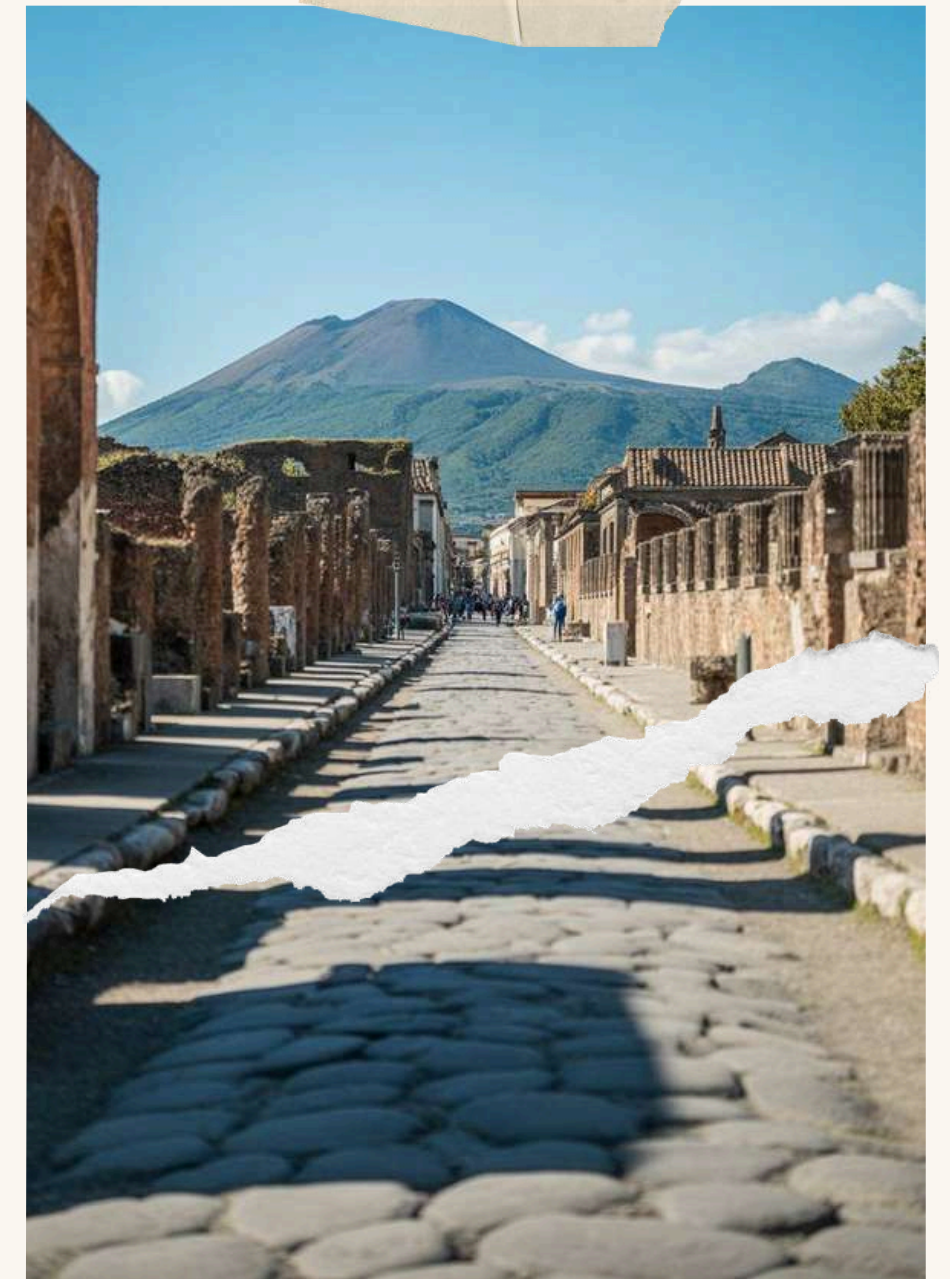


# INTRODUCTION

*“Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to.”*  
— Willem Dafoe

The project “*PAST – People Acting for Shared Tomorrows*” is designed to bring together young people from diverse social and cultural backgrounds in a shared space of artistic exploration and dialogue. Using **ancient Greek theatre** as a common cultural reference point, the project encourages participants to connect past narratives with present-day realities, reflecting on how classical themes can inspire contemporary perspectives and actions.

The exchange is grounded in **non-formal education, peer-to-peer** and collaborative **learning**, where participants engage with different artistic approaches, cultural expressions, and viewpoints. Through this process, they are invited to see cultural heritage and collective memory not only as elements of the past, but as living resources that can inform more aware, participatory, and inclusive forms of citizenship.



OI

# FIVE THINGS YOU'LL GAIN.

- 01 Encourage dialogue and mutual understanding by creating opportunities for intercultural exchange and cooperation among young people and partner organizations.
- 02 Support participants in creatively reinterpreting Greek tragedy as a lens to explore and address current social challenges.
- 03 Enhance critical thinking and communication skills, enabling young people to articulate and share inclusive and alternative narratives.
- 04 Equip participants with practical tools and methods from the performing arts to express ideas and challenge stereotypes, discrimination, and hate speech.
- 05 Promote peer learning and active engagement, empowering young people to translate cultural awareness into responsible and participatory citizenship.

PARTNER ORGANIZATIONS

# FOUR COUNTRIES, **ONE** CONVERSATION

Romania



**AVATAR ASSOCIATION**

Email: asociatiaavatar2020@gmail.com

Portugal



**ASSOCIAÇÃO DA MINHA RUA**

Email: associacaodaminharua@gmail.com

Greece



**CET PLATFORM GREECE**

Email: greece@cetplatform.org



# IS THIS **YOU?** WE THINK IT IS.

We're looking for young people aged **18–25** who have something to say about the world - and are still finding the best way to say it.

**You don't need to be an expert!** We value openness, motivation, and a willingness to engage with others across cultures. We especially welcome young people with fewer opportunities (those from rural areas, low-income backgrounds, or facing personal challenges).

Each national team must have **5 participants** and **1 experienced group leader** (no age limit).

## **By applying, you commit to:**

- Participating in the full programme (June 10–17).
- Completing small preparatory tasks before arrival.
- Contributing to the dissemination of the project.
- Taking part in follow-up actions in your home country.

HOSTING ORGANIZATION

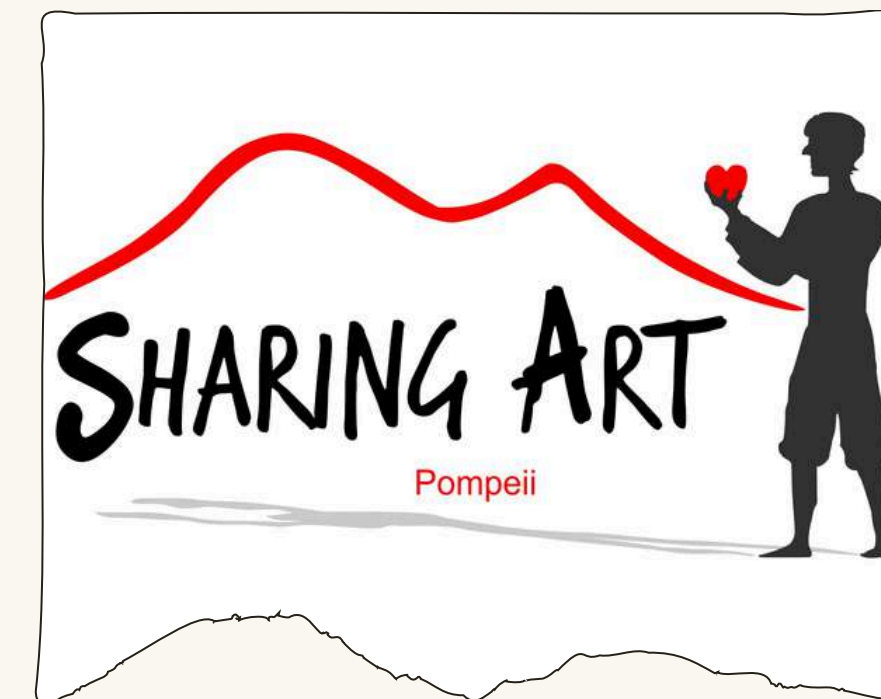
# SHARING ART ETS

The association was created during the summer of the COVID-19 pandemic, to give real and concrete **solidarity support** to both **artists** and **art** itself, and it stemmed from the experience of *Klimax Theatre Company*.

As group of artists, pegagogists and directors behind the organization, we felt the duty to offer free space to rehearse and **experiment** with new theatrical languages for a fresh start, to all actors affected by the halt caused by the pandemic. The Sharing Art **Artistic Residence** was therefore established (more info in next slide), to provide artists with the opportunity to keep “**expressing**” themselves through their talent and passion, allowing **creativity** and **experimentation** to flourish.

Over the past few years, hundreds of **young artists** from all over Europe have taken part in our activities, for training, study, and the production of **theatrical arts**. With coaches from around the world, participants can prepare, study, and rehearse in **nature**, exploring international theatrical languages and **cross-cultural contaminations**.

Our **mission** is to give spaces for active workshops that, through study, research and experimentation, create **new languages** for both youngsters and adults, stimulating new forms of **artistic expression**.



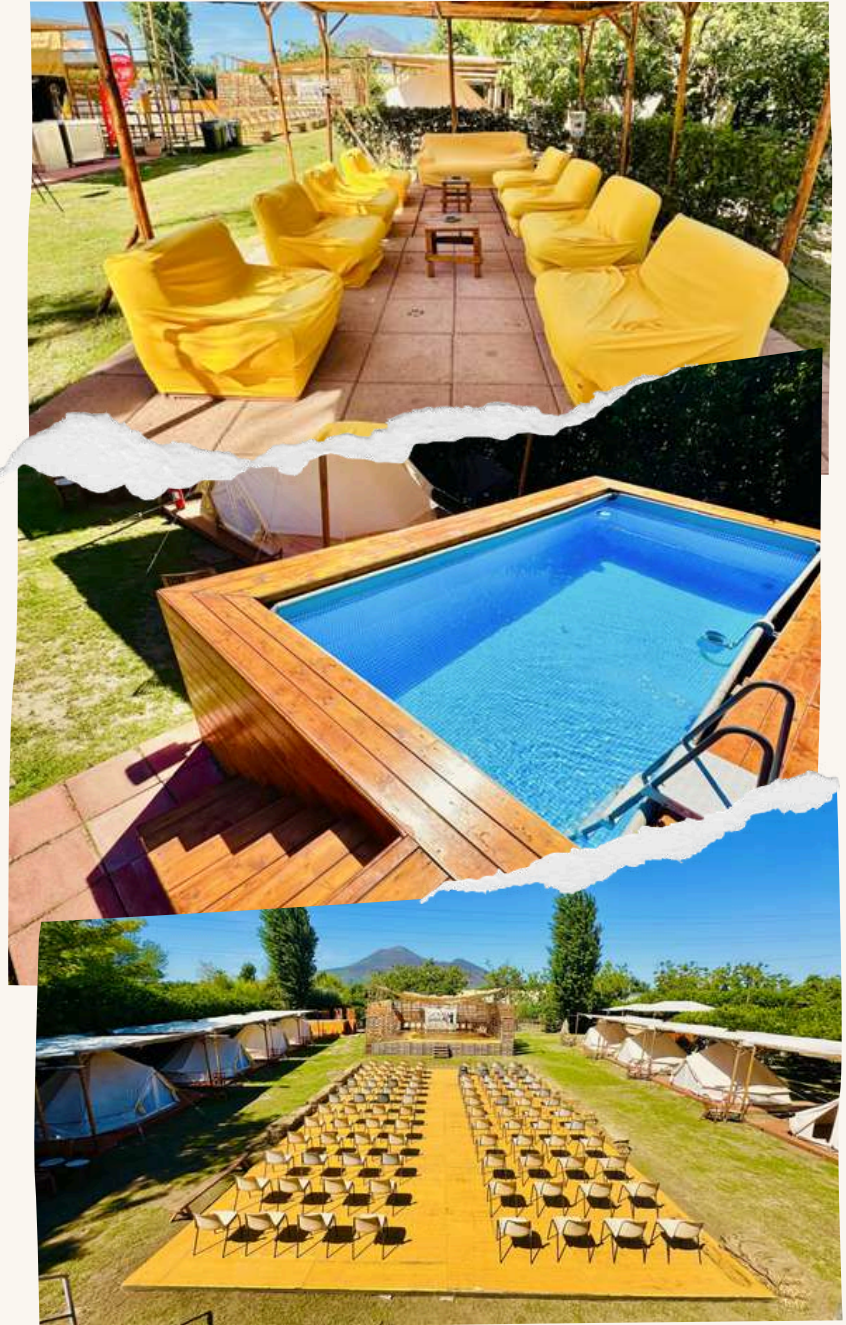
# SHARING ART POMPEI

*Sharing Art Pompei* is not a conference center. It is not a hotel. It is an **artistic residency** - a living, breathing creative space where makers arrive with questions and leave with work.

Set in the **heart of Pompei**, within walking distance of one of the most extraordinary archaeological sites on earth, the residency offers **open rehearsal spaces, communal areas** designed for collaboration, and a rare quality of atmosphere that makes creative risk-taking feel natural.

Built in 2020 with total respect for the land, the structure is completely **eco-friendly**, using wood, volcanic stone, and renewable energy.

Find out more on the website: <https://www.sharingartpompei.it>



IMPORTANT

The project budget **does NOT** cover food or accommodation costs outside the official project dates (June 10–17). If you arrive **early** or **stay late**, those costs are entirely **your responsibility**.



# HOME SWEET TENT & MEDITERRANEAN FOOD

- Our venue features a small **organic garden**, providing the fresh, seasonal products that define our daily meals.
- You will enjoy **3 meals per day**, along with **2 coffee breaks**, all prepared on-site by a local “**Grandma**”. She welcomes every participant with the warmth and care usually reserved for family, bringing the rich, **authentic traditions** of **Southern Italian** cuisine to life.
- Food is an essential part of the intercultural experience. In Italy, this often includes **pasta-based meals** and **sweet breakfasts**, which reflect local habits and traditions. We kindly invite all participants to approach this aspect with **curiosity, openness, and respect** for cultural differences.
- Please note that this is a **community-based experience**, not a professional catering service. Everyone involved contributes on a **voluntary basis** to support the project and its values—making the atmosphere even more **genuine** and **unique**.



## ACCOMMODATION:

You will stay in comfortable, **shared tents** (up to 3 people in each). Each tent is **equipped** with comfy inflatable mattresses, bed sheets, and towels. **Bathrooms** and **showers** are **gender-separated** and built from eco-friendly materials, fully integrated into the natural environment.

## N.B. – ANIMAL FRIENDS

*Sharing Art* is a home to several resident **cats** and one large, loving **dog**. They are our permanent hosts.

If you have **allergies** or **discomfort** around animals, please **be aware that we CANNOT guarantee** suitable conditions. We kindly ask you to take this into **consideration before joining**, and to fully understand the environment you are coming into.

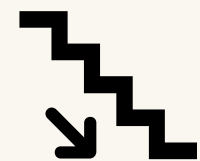


# THE ROAD TO POMPEI

## LANDING IN NAPLES CAPODICHINO (NAP)

1) Take the bus to the **main railway station** of Napoli, **Centrale**. The bus is named **Alibus**, from ANM company, and you can follow the directions on the boards at the exit of the arrival terminal to reach the stop. Departures every 15-20 minutes. You can buy the ticket on board for 5 Euros. Find more details [here](#).

2) Take the train called *Circumvesuviana* to **Villa Regina** (NOT *Pompei* NOT *Pompei Scavi*, those are different stops). Trains are quite frequent (every 30 minutes, approximately), but keep in mind that you must travel from **Napoli Piazza Garibaldi**, which is on the lower level of the main railway station. Therefore, your train leaves from the **UNDERGROUND** part of station - not from the regular train platforms upstairs.



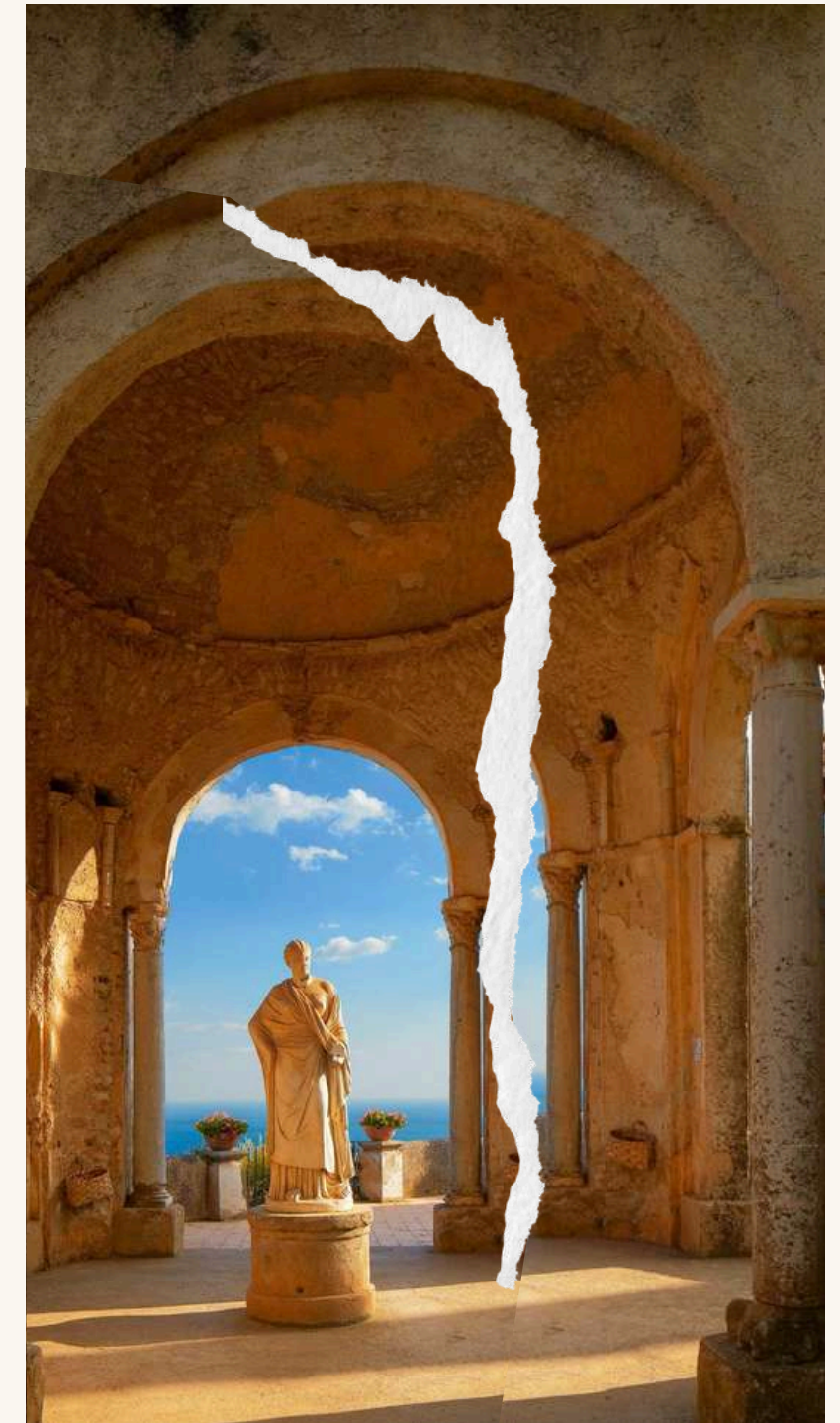
The station is quite big and can be a bit confusing, so when you arrive, please follow the signs guiding you towards “**Circumvesuviana**” or “**EAV**” (that’s the name of the company), and make sure to take the **L1 line: Napoli-Sorrento**. Don’t stay in the main hall looking for your platform there - you need to go **downstairs**.



**Flying to/from Rome is NOT recommended.** All partner countries have direct flights (or convenient connections) to Naples. Rome will only be considered in exceptional cases and must be checked with the sending organization and the Project Manager.

**N.B. It is very important, before buying any tickets, to forward us your travel itinerary!**

If you land too late, or depart too early, we won’t be able to assist you in reaching the venue or catching your flight.



BUDGET & REIMBURSEMENT

# THE BUDGET, TRANSPARENTLY

The **budget limit** for each participant is the following:

- Greece, Romania: **309€**
- Portugal: **395€**



## REIMBURSEMENT CONDITIONS - ALL 4 MUST BE MET, FROM EVERY MEMBER OF YOUR NATIONAL GROUP:

- Submit all **original tickets** and **boarding passes** (digital PDFs accepted).
- Attend the **full programme** (June 10–17). Absences only accepted for justified reasons, communicated in advance to facilitators.
- Complete **all required surveys** and **reports**, as requested by our organization and EU systems.
- Carry out your planned **dissemination/follow-up** activities after returning home, with evidence of implementation.

**KEEP. YOUR. TICKETS.** *Every boarding pass. Every train receipt. Every bus ticket. From the moment you leave home. No original proof = no reimbursement. No exceptions.*

### WHAT'S COVERED



- Travel costs up to your country's limit (see table above)
- Food and accommodation during official project dates (from dinner of the 10th to breakfast of the 17th)
- Programme materials and activities

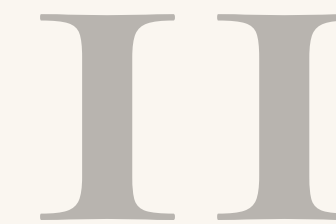
### NOT COVERED



- Food and accommodation for any extra day of your stay in Italy
- Private transport (Uber, Bolt, taxi, car sharing, BlaBlaCar, etc.)
- Personal expenses and souvenirs

# BEFORE YOU PACK YOUR BAGS.

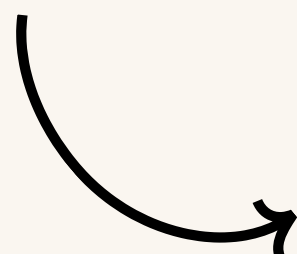
- 1 Health Insurance - Mandatory.** Before coming to Italy, please make sure that you have a **valid insurance!** If you are EU resident, bring your **European Health Insurance Card (EHIC)**, or request if you don't have it yet. If you are not eligible for it, you can buy a **travel insurance** when booking your flights, since every company give it as option. Such insurance must **cover medical treatments** and expenses abroad. This is absolutely a **must** to join the project.  
  
Costs regarding Health Insurance can be reimbursed **ONLY** to the participants not eligible for EHIC and **ONLY** if insurance is bought together with the flight ticket in the same invoice/confirmation. Any other scenario will **NOT** be taken into consideration. Keep in mind that it will always be your full responsibility to comply with all the **safety rules** and **regulations** while participating to the project.
- 2 Book your travel within your country's reimbursement limit.** Confirm your arrival/departure times with your partner organization. It is very important, before buying any tickets, to forward us your travel itinerary! And remember: only *public transport* is reimbursable (see previous slide)! You are allowed to stay for a total of *2 extra days* (before, after, or a combination of both), but keep in mind that the project budget doesn't cover food and accommodation outside of the official dates (see previous slide).
- 3 Await your preparation tasks and timetable.** These will be shared with all selected participants before the start of the mobility. We will also create an official project group to share contacts, information and material about the exchange.



# STILL HAVE QUESTIONS? GOOD.

You've reached the end of the infopack. If something is unclear, or if something isn't covered here - **just ask**. We're real people and we're here.

FIND US.  
REACH US.  
ASK US.



## EMAIL

lukavarone@gmail.com (main contact)  
sharingartpompei@gmail.com (cc; secondary)

## PHONE NUMBER (URGENT COMMUNICATIONS ONLY)

+39 3495463343 (Andrea Bernieri, Project Manager)

## INSTAGRAM

## FACEBOOK

**FOR COUNTRY-SPECIFIC  
QUESTIONS ABOUT  
TRAVEL, PREPARATION OR  
OTHER MATTERS:**

Please contact the partner  
organization from your  
country.